

Making Ground Curated by Andrew Ekins 28 March – 12 April 2026

Curated by artist Andrew Ekins, *Making Ground* brings together artists whose practice finds common ground in an exploration of the relationship between a topographical terrain and a crumpled landscape of the human condition.

List of Works:

1. Andrew Ekins *Stepping Out*, 2025, acrylic, pen, collage on book cover
2. Graham Crowley *Red Allotments*, 2018, oil on canvas
3. Harriet Mena Hill *Water Out of Sunlight*, 2025, acrylic on concrete
4. Harriet Mena Hill *If you Were to Come This Way*, 2022, acrylic on concrete
5. Dan Hays *Delilah to Converse 8, Sep 11/12 2015 (Bunny)*, 2021, oil on canvas
6. Graham Crowley *Rosebud*, 2024, oil on canvas
7. Andrew Ekins *Pale Male*, 2026, oil on paint skins, clothing
8. Andrew Ekins *Foreign Body*, 2024, oil on paint skins, clothing, book, found bracket
9. Harriet Mena Hill *Torn Out*, 2023, acrylic on concrete
10. Harriet Mena Hill *Swishtrack and Cables*, 2025, acrylic on concrete
11. Harriet Mena Hill *Traces*, 2024, acrylic on concrete
12. Harriet Mena Hill *Cleaved*, 2025, acrylic on concrete
13. Harriet Mena Hill *In Tatters*, 2022, acrylic on concrete
14. Andrew Ekins *Whitewashed*, 2026
15. Dan Hays *Delilah to Converse 6, Sep 11 2015 (Radiator)*, 2022, oil on canvas
16. Graham Crowley *Forest Hill*, 2000, oil on board
17. Joanna Whittle *Redemptive Mysteries (Love)*, 2025, diptych on walnut panel
18. Kabir Hussain *Field TM 2815*, 2017, bronze
19. Kabir Hussain *Field TM 2815*, 2017, bronze
20. Kabir Hussain *Field TM 2815*, 2017, bronze
21. Kabir Hussain *Field TM 2815*, 2017, bronze
22. Simon Callery *Second Red Mantle*, 2021, canvas, distemper, wood, thread
23. Simon Callery *Nesscliffe Horizontal*, 2021, canvas, distemper, wood, thread
24. Graham Crowley *Orford Ness study (1)*, 2019, oil on pegboard
25. Dan Hays *Delilah to Converse 5, Sep 10 2015, (Spaghetti-up)*, 2021, oil on canvas

Floor:

1. Kabir Hussain *Boyton Plains*, 2026, bronze
2. Andrew Ekins *Blue Remembered Hill*, 2026, oil on paint skins, clothing, cushion, tin lids
3. Andrew Ekins *Cup Cakes*, 2025, oil on paint skins, clothing, cups, tin lids
4. Laura White *Daily Baroque 2*, dough mix, porcelain, food colouring and polypropylene sheets
5. Laura White *Terminal Flare No 3*, 2024, silicone rubber, wood and trestles
6. Kabir Hussain *Mapping Norfolk*, 2008, bronze
7. Andrew Ekins *Molehill*, 2025, oil on paint skins, clothing, panel, tin lids